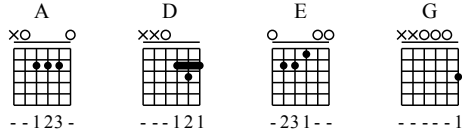


Wild Thing

Troggs



Moderate ♩ = 100

Track 1

A A D D D E E E E E E A A D D D E E D D D

The first system of music for Track 1. It features a treble clef staff with a 4/4 time signature and a key signature of one sharp (F#). The notes are grouped into chords corresponding to the A, D, E, and G chords. Below the staff is a guitar TAB staff with fret numbers (0, 2, 3) and arrows indicating string direction.

Track 1

A A D D D E E D D D A A D D D E E D D D A A D D D

The second system of music for Track 1, starting at measure 5. It continues the chord progression and melodic line from the first system.

Track 1

E E E E G A A G A A G A A

The third system of music for Track 1, starting at measure 10. It introduces the G and A chords into the progression.

Track 1

G A A A A D D D E E D D D A A D D D

The fourth system of music for Track 1, starting at measure 16. It concludes the piece with a final chord progression.

Track 1

E E D D D A A D D D E E G A A

21

0	0	2	2	2	0	0	2	2	2	0	0	0	0	0	0	0
0	0	3	3	3	2	2	3	3	3	0	0	0	2	2	2	2
1	1	2	2	2	2	2	2	2	2	1	1	0	2	2	0	2
2	2	0	0	0	2	2	0	0	0	2	2	0	0	0	2	2
2	2				0	0				2	2	0	0	0	0	0
0	0									0	0					